

Investigating the Past

How do social scientists interpret the past?

PREVIEW

In the space below, quickly sketch one object that you currently own and that you think someone might find 20,000 years from now.

Suppose that you are a social scientist living 20,000 years from now. You have just discovered the object above. What might the object tell you about the person who left it behind? Write your thoughts in a short paragraph below.

READING NOTES

Key Content Terms

As you complete the Reading Notes, use these terms in your answers.

archaeologist

geographer

prehistoric

historian

artifact

ritual

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Chapter 1

Section 1.2

1. Complete the matrix below to compare the three social scientists you learned about in Section 1.2.

Type of Social Scientist	What do they do?	What questions do they ask?	Symbol for their work

2. In a complete sentence, answer the following question: How are social scientists like detectives?

Section 1.3

1. List three things social scientists can learn from cave paintings.
2. Sketch and label two artifacts that have been found in caves.

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Section 1.3

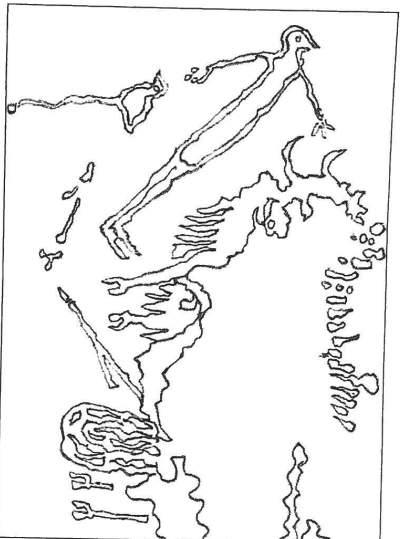
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Section 1.4

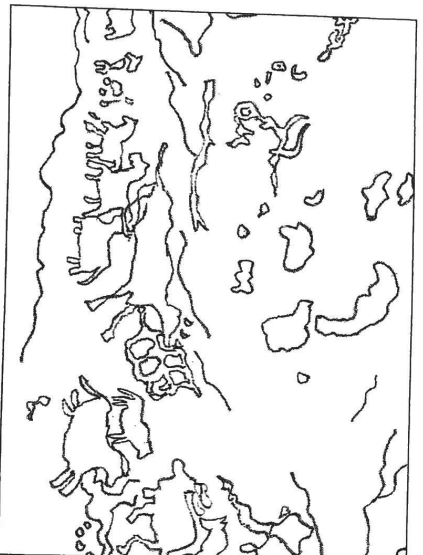
1. Label three details in the image that may offer clues about why the artist created this painting.
2. Write a hypothesis stating why you think the artist created this painting.



3. Read Section 1.4. Label any additional important items in the image.
4. Why do social scientists think this painting was created?

Section 1.5

1. Label two details in the image that may offer clues about why the artist created this painting.
2. Write a hypothesis stating why you think the artist created this painting.



3. Read Section 1.5. Label any additional important items in the image.
4. Why do social scientists think this painting was created?

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Section 1.6

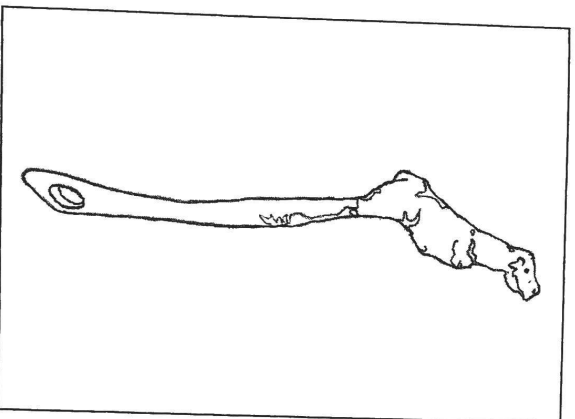
1. Label three details in the image that may offer clues about why the artist created this painting.



2. Write a hypothesis stating why you think the artist created this painting.
3. Read Section 1.6. Label any additional important items in the image.
4. Why do social scientists think this painting was created?

Section 1.7

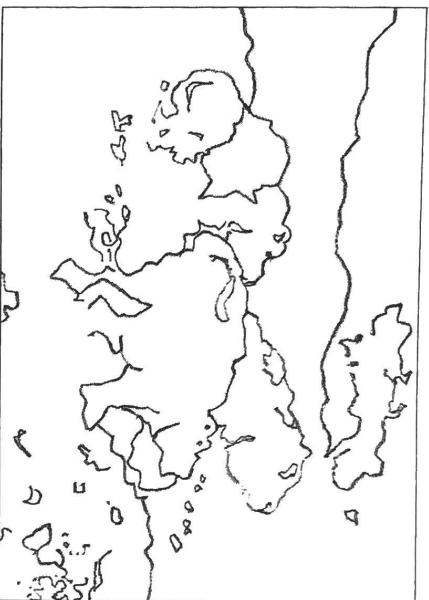
1. Label two details in the image that may offer clues about why the artist created this tool.



2. Write a hypothesis stating why you think the artist created this tool.
3. Read Section 1.7. Label any additional important items in the image.
4. Why do social scientists think this tool was created?

Section 1.8

1. Label two details in the image that may offer clues about why the artist created these sculptures.
2. Write a hypothesis stating why you think the artist created these sculptures.



3. Read Section 1.8. Label any additional important items in the image.
4. Why do social scientists think these sculptures were created?

Section 1.9

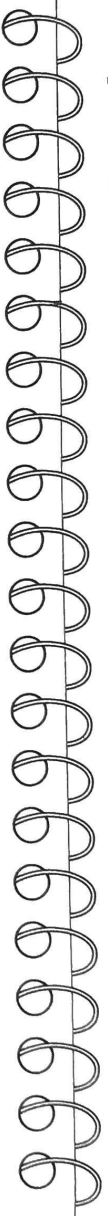
1. Label three details in the image that may offer clues about why the artist created these tools.
2. Write a hypothesis stating what you think the artist did with these tools.



3. Read Section 1.9. Label any additional important items in the image
4. What do social scientists think these tools were used for?

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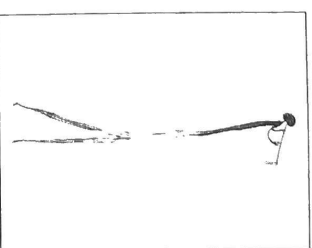
Suppose that you are a social scientist. During a trip to Africa, you discover a rock painting created by prehistoric humans. You must record your findings so that social scientists can continue to improve our understanding of prehistoric humans. Use your “detective” skills to complete all parts of this report.



Archaeologist Discovery Report

Name of Social Scientist: _____

Date of Discovery: _____



Location of Discovery: Pahi, Tanzania

What colors, shapes, and materials are used in this artwork? _____

What emotion does this artwork communicate to you? _____

From your study of the artwork, what hypothesis can you make about prehistoric humans? _____

Label details in the image that support your hypothesis. Explain how these details support your hypothesis. _____

From your study of the artwork, what questions do you have about prehistoric humans? _____